

**SUNCOAST HARMONICA CLUB**  
**NEWSLETTER #2**  
**OCTOBER 3, 2005**

This is the second newsletter of our young and still informal club. SPAH does list us as a SPAH club on that Web Site and the Suncoast Blues Society has let their members know we exist and provided a point of contact. We currently have 14 “members” who have expressed interest in the club. Since we have no dues or other formal requirements to be in the club I have included anyone who asked for information on the membership list. If at anytime you wish to be deleted just let me know.

If anyone has the email addresses of two folks who were at the Jon Gindick Jam Camp please let me know so I can pass this newsletter along. Char from Fort Myers and Karen Randolph (Orlando) are the two I am trying to reach. Their email addresses were either unreadable or just did not work off the copy I had.

**SEMINAR WITH JASON RICCI AND MICHAEL PALOQUIN**

The first and most important order of business is that the possible seminar with Jason and Michael, along with Jason’s New Blood Band lead guitar-Shawn, can be done on the 6<sup>th</sup> of December. Originally we were talking about the 15<sup>th</sup>. The 6<sup>th</sup> is an open date for them. They have the following schedule in this area:

Dec. 7 and 8—Ringside in St Petersburg

Dec 10-11-- Cocoa Beach

Dec 12-13—Fort Myers

This date is actually better for us because it is an off day for the band and as Michael and Jason said, “We’ll be doing it for the love of it and won’t worry about the time we put in.” Originally we were talking about a 2-3 hour session so I think we can get a pretty full evening with these two. We could probably start at 5:00 or 6:00 PM and go until they are fed up with us. We will need a place to hold it so if anyone can donate their home or another site that would help. My wife and I would be glad to do it but we live in Hudson and that might be too far for many of you to come. Please let me know what you think. We could also check with Ringside or Skippers too. They might be glad to have our business.

The disadvantage is that we need to pay for their hotel rooms that night as well as the \$475 for the three of them. They have asked to be put up at the same Holiday Inn that Ringside houses their musicians in so that they won’t have to move around. I can find out which Holiday Inn to put them up in and what the rate will be Tuesday night.

Please confirm with me that you will be able to attend and that \$60-\$90 is OK for you ASAP. The final cost will be determined by the hotel rates and how many we can get to attend. Please also let me know what topics you might like covered. These two will be coaching at Jon Gindick’s Del Mar Jam Camp in a few weeks. They teach from beginning through advanced levels so none of us need to worry about fitting in. Those of you who have heard Jason know that he is considered to be one Harmonica’s newest and

brightest stars. Michael doesn't come this way too often and is a West Coast Phenom. See their Web sites for more info on these two talents.

[www.jasonricci.com/](http://www.jasonricci.com/)

[www.harpsax.com/](http://www.harpsax.com/)

I have the following eight members listed as attendees from previous emails. It would be nice to get ten or more.

Mark, Gus, JP, Brian, Doug, Bill, Dewey, Linda

### **PLAYERS IN THE AREA**

Several players have been in the areas lately. Mark Rigsby, myself and my wife, Linda Mark, met at the St. Barts Island House Restaurant in Tampa to hear and meet Peter Madcat Ruth. This was a rare appearance for him in this area. He came to entertain at the birthday party for the daughter of an old college friend. He was very cordial to Mark and myself and spent some time with us before and between his playing time. As you may know he is a world class player not only in Blues and Americana but also in Jazz. His Rhythm Harmonica instructional tape is well known as a standard.

[www.madcatmusic.net/index.html](http://www.madcatmusic.net/index.html)

Mark Rigsby also made it over to Orlando to see Blues Traveler and John Popper. Popper was also played at Janus Landing the same week.

[www.bluestraveler.com/](http://www.bluestraveler.com/)

### **UPCOMING EVENTS**

1. Blind Boys of Alabama and Charlie Musslewhite at the Tampa Theatre on Friday, Nov. 18. It sounds like several of us may go and perhaps meet before or after for dinner or drinks or whatever.
2. 15th SUNCOAST DIXIELAND JAZZ CLASSIC harmonica rama. Tryouts Nov. 18 and five finalists on Nov. 19. The event is held at the Marriott Suites Resort, on Clearwater Beach on Friday and the Saturday set will be played at the Sheraton Sand Key Resort, Clearwater Beach, Florida. They are across the street (Blvd) from each other. Perhaps we could have a meeting around there.

### **MORE INSTRUCTIONAL EVENTS**

1. Amy Jo Lippe (AJ) who lives in the Carrollwood area has asked if there might be another member who she could meet with for mentoring. It sounds like AJ is very new and any help getting started from someone else would be appreciated. Her email is [Euphoria@aol.com](mailto:Euphoria@aol.com)
2. I have just had my second lesson from Larry Eisenburg, The Iceman, near Orlando. I can recommend him highly. He has helped me get beyond several difficulties so far that I couldn't do by myself after two years of playing. The

Iceman has offered to come for a half day, for a fee, to teach a seminar for the club and that might be a possibility after the first of the year in 2006. Larry is well known around the professional harp circle including SPAH and has put a lot of thought into his teaching.

## **MEMBERSHIP**

1. One of our members plays in the Sarasota band "Blues Pig". Chip" Capn Crazy Harp" Swider is at [swiderc@comcast.net](mailto:swiderc@comcast.net) for those in the area that might like to get the bands schedule.
2. For many of you I have only the email addresses and first names. Please send me your full name, including nicknames, snail mail addresses or at least the town you live in, and phone number. I will put these in a membership list and distribute it so we can contact each other for discussion, playing and so forth. One of the reasons for this club is to establish contacts with others who have the same interests in the harmonica.

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