

SUNCOAST HARMONICA CLUB NEWSLETTER 2006 #2

I got behind this month and the "monthly" newsletter for February is a little late.
Dewey

EVENTS

We tried to get a few events going in January and February with well known harpers but it just didn't work. First, The Iceman (Larry Eisenberg) tried to set up a seminar in conjunction with Mark Hummel but scheduling didn't allow it. Second, Brian Purdy (our member from Harpgear) tried to get a workshop together with Chris Michalek's band. That too fell through. We will look at more up the road.

We are still planning on getting together a small group to see Ray's collection of vintage amps/mikes and perhaps Brian's latest amp creation that seems to be getting attention from some very good players. We're calling this the Amplified Playing Field Trip and with any luck we can find someplace later to listen to /play some music. This will happen in March but we haven't set a date yet (on a Saturday mid to late morning at Ray's in Sumter County and then on from there to the next place). If you haven't already let me know of your interest yet please email me soon so I can keep you in the loop.

It sounds like several members are planning to go to Mark Hummel's Harp Blowout with Mark, Pat Ramsey and other harp stars at the Bradfordville Blues Club (Tallahassee) on the 24th of February.

ODDS AND ENDS (Thank you Jimmy Reed)

We have had contact with three other harmonica clubs. One is in Atlanta and was just started a while back by a group from another of Jon Gindick's Jam Camps. They have about 50 listed members with about twenty or more who are active in the club activities on a regular basis.

Atlanta Harmonica Enthusiasts

Atlanta, GA
Matthew Smart & Jim McBride, Founders
678-851-1434
matthewsmart@gmail.com

The second is **SHARPS - Shelby Harmonica Players Society**
J. Addison Hitchcock - Director, SHARPS sponsors the

BIRMINGHAM'S HEART OF THE SOUTH HARMONICA MUSIC FESTIVAL

May 11-13, 2006
Birmingham, AL

**They wanted our club to know about the Festival. For
current information, see the Festival website:**

<http://birminghamharmonica.com>

The third is the Acoustic Harmonica Society in Floral City, Florida
<http://www.ahs.w4mop.com/>. If you visit the AHS club web site be sure to see the Florida harmonica playing squirrel, **Squirrelie**

CLUB WEB SITE

Thanks to Mark Rigsby and his compatriot, Larry, the Web site continues to evolve. We would like to encourage everyone to register and participate in the messaging board to make best use of the site. Take a look at some of the threads related to small amps and getting together for jams as good examples of discussions we can have.

MEMBER GIGS

Gus Olmos, whose band is the Used Blues, sent this. We will be playing at the Swigwan in Treasure Island (St. Pete) on March 4th. Don't know anything about the place only that is right by the beach and that they have a weekly Blues jam, here is a link with some of the jammers in action: <http://www.blueartharts.com/bluesjam.htm>

Chip Swider, another club member, and the Blues Pig band play around Sarasota and their gigs list can be found on <http://www.bluespig.com/index.php>

THIS CAME IN FROM ROBERT BONFIGLIO THIS WEEK.

I wish I were ready for it. Sounds like a great learning opportunity.

PLEASE TELL YOUR HARMONICA CLUB

GRAND CANYON HARMONICA SEMINAR

CHROMATIC HARMONICA SEMINAR FOR DIATONIC PLAYERS (and Chromatic Players)

SEP 1-5, 2006 AT THE SOUTH RIM OF THE GRAND CANYON

In this seminar I give you the technique, scales, etc of how the chromatic works and since I play diatonic as well, it's from a very good knowledge of both instruments, Rob Paparozzi will tell how he made the transition after I taught him and how he applies what he knows to both instruments in his playing today. My students: Clint Hoover, Randy Singer, Rob Paparozzi, William Galison, Mike Turk, Sugar Blue, etc.!!!

YOU WILL HAVE THE TOOLS TO PLAY CHROMATIC HARMONICA AFTER THIS SEMINAR !!!

Dennis Gruenling will approach chromatic from the third position blues side and how he took off from there.

The cost for Sep 1-5 Seminar, plus the my Birthday Bash Concert on the 6th with Bernard Purdie and Harvey Brooks is 499.95; included are my scales and arpeggio studies and my Bona Rhythm Training Etudes, each worth \$100.

Plus there is the Canyon right there with camping, hotels, etc.

SIGN UP NOW - SINCE HOTEL ROOMS AT THE GRAND CANYON FOR LABOR DAY WEEKEND ARE HARD TO GET!

We work on tone, attack, vibrato, scales, reading, corner switching, everything. Schedule at the Shrine of the Ages, South Rim of the Grand Canyon, will be from 10:00 AM - 12:00 Noon, break for lunch, then 2:00 - 4:00 PM and break for sunset run or hike, then nightly jam on both chromatic and diatonic at 7:00 - til.

The players at the New York Seminar came away with enough for 10 years worth of study and had a blast doing it!!

This is going to one fun harmonica event! Boy is this shaping up!

Reserve a spot with a \$100 refundable, up to a month before the Seminar, deposit to:

Robert Bonfiglio
280 Riverside Drive #3B
New York, NY 10025

and then make reservations at the Grand Canyon through Xantera Resorts at Yavapi Lodge (888-297-2757) for Aug 30 and out Sep 7 or if you wish to come in on the Sep 1 in the morning, that's cool. Xantera.com

You will only need to bring music paper and two good playing chromatics or reed plates for two. You will have a lot of fun and leave with enough stuff for a lifetime worth of work. This is real music taught by pros. Rob Paparozzi makes a great summary for the use in his work and Dennis Gruenling in his.

Plus, it is the Grand Canyon - do not leave the family behind.

Harmonically yours.

Robert
<http://www.robertbonfiglio.com>

Rob Paparozzi says:

Well I'm very happy to report that Bonfiglio's Diatonic & Chromatic Seminar is shaping up nicely and with The Grand Canyon as it's backdrop, I'm getting REAL excited!,-) (Sept. 06)
<http://www.grandcanyonmusicfest.org/>

Robert is one of THE best Harmonica Teachers in the World. He taught for many years at the Turtle Bay Music School in NYC in the 70's picking up

where Cham-Ber Huang left off. I was fortunate enough to have studied with both of these world class players and I learned how to PLAY I'm not a classical player, I learned how to play MUSIC and transfer all the technique and theory to the music "I" wanted to play.

Years Later as Bonfiglio became in greater demand on the Concert scene, I took over at Turtle Bay and then I passed the torch to the very talented Dennis Gruenling.

The Seminar will be taught by Bonfiglio and augmented by myself and Gruenling dealing with specific topics and techniques to improve your playing and make you a better musician and harmonicist.

Also signed on to help out with the finale concert will be two dear friends of mine that are master musicians and signature players in their own right:

Bassist - Harvey Brooks (Highway 61 Revisited-Dylan. Bitches Brew-Miles Davis, The Electric Flag and Super Session)

Drummer - Bernard "Pretty" Purdie (Aretha, Quincy Jones, Steely Dan, Donny Hathaway, Ray Charles)

Just to hear these two players in concert will be historical as they have played together in 30years!
A rhythm section that I'll be honored to play with!

Anyone interested should contact Robert Bonfiglio offlist for details;
bon@i-2000.com

Hope to see some of you there in Arizona in September.....happy new year to all.
All The Best.....Rob Papparozzi